

## Education

- 1992-2022 Independent Studies with Rose Shakinovsky & Claire Gavronsky, Montagnana, Italy  
 1988-1992 B.A. in Studio Arts, University of California at Berkeley  
 1990-1991 Language and Arts Program, Lorenzo de Medici, Florence, Italy

## Solo Exhibitions

- 2019 "Casting Contingency" Institute of *Advanced Uncertainty*, San Francisco, CA  
 2018 Gallery Days, Petite Sirah (wine label), Imagery Winery, Glen Ellen, CA  
 2013 "Fictions", a.Muse Gallery, San Francisco, CA  
 2005 "Creature Comfort", Ampersand International Arts, San Francisco, CA  
 2003 "Neferrious", Evergreen State College, Olympia, WA  
 2001 "Disposable Opulence", Ampersand International Arts, San Francisco, CA

## Selected Group Exhibitions

- 2023 "Essential Work" Berman Museum of Art, Ursinus College, Colledgeville, PA  
 2023 "Bee-ing", Goody Cafe Fort Mason, San Francisco, CA  
 2022 Fundraiser: A4Action.org Support Ukraine, Online  
 2019 Fundraiser: Pen and Ink Brigade, Stacy Abrams Fair Fight Action, Industrious Life, San Francisco, CA  
 2017 Fundraiser for Busajo Ethiopia, La Loggia, Florence, IT  
 Fundraiser for Drawbridge for Kids, Twitter Headquarters, San Francisco, CA  
 2016 "Emoticoncert", Berl's Brooklyn Poetry Shop, NYC, NY  
 "Art for Everybody", Chemeketa Community College, Salem, OR  
 "Bizarre Bazaar", Root Division, San Francisco, CA  
 2015 "Squared Alumni", Arc Gallery, San Francisco, CA  
 "Adaptations", Rovzar Gallery, Seattle, WA  
 "Left Coast Annual", curated by Cathy Kimball, Sr. Curator of San Jose ICA, Sanchez Art Ctr, Pacifica, CA  
 "Structure & Perspective", Snap! Space, Orlando, FL  
 2014 Open Studios Annual Auction, (proceeds benefiting) Artspan, San Francisco, CA  
 "Paintbrush Portraits", Cisco Brothers Showroom, Los Angeles, CA  
 2013 "One and Only", Kohler Art Center, Sheboygan, WI  
 "Fresh Art", curated by Rene de Guzman, Curator of Oakland Museum, Marin Society of Artists, Ross, CA  
 2011 "4Squared", Arc Gallery, San Francisco, CA  
 "The Birds and the Bees", LinkSoul, Oceanside, CA  
 Paintbrush Portraits, 505 Montgomery, San Francisco, CA  
 2010 "Extreme Materials II", curated by Marie Via, Rochester Art Museum, Rochester, NY  
 "Luminaries", 2-person show with Aondrea Maynard, Bryant Street Gallery, Palo Alto, CA  
 2008 "Shifted Focus: APAture 10th Anniversary Retrospective" Kearny Street Workshop, San Francisco, CA  
 "Mapping Reason", Viva, Sebastopol, CA  
 "The 8th Annual Monster Drawing Rally, (Southern Exposure) The Verdi Club, San Francisco, CA  
 "Is This a Fiber Show", Bucheon Gallery, San Francisco, CA  
 2007 Art Basel Miami, Bucheon Gallery, Miami, FL  
 "Domestic Departures" Collab Residency Project, Cal State Fullerton, Santa Ana, CA  
 "Childish Things", 301 Bocana, San Francisco, CA  
 "The 7th Annual Monster Drawing Rally", (Southern Exposure) The Verdi Club, San Francisco, CA  
 2006 "Gift", 301 Bocana, San Francisco, CA  
 "New Lines: Drawn, Stitched and Sculpted", Spur Projects, Portola Valley, CA  
 "The Last Great Portrait Show", Tin Horn Public Works, San Francisco, CA  
 "Momentum", Southern Exposure, San Francisco, CA  
 "Extreme Materials", curated by Marie Via, Rochester Art Museum, Rochester, NY  
 "Monster Drawing Rally", Southern Exposure, San Francisco, CA  
 2005 "Abstraction is Dead, Long Live Abstraction!", curated by Trudy Montgomery, Belcher Gallery, SF CA  
 "5 Painters & A Boat Builder", Tin Horn Public Works, San Francisco, CA  
 "APAture", Featured Artist, SomArts, San Francisco, CA  
 "Interior Life", Ampersand International Arts, San Francisco, CA  
 Hospitality House 20th Annual Auction, Haley Martin Gallery, San Francisco, CA  
 "Spectrum 3", curated by Audrey Heller, Mezzanine, San Francisco, CA  
 2004 Traveling exhibition: "Nuit Blanche : Lost in Translation", Ampersand Int'l Arts, SF, CA & Paris, France  
 "Engage!", Haley Martin Gallery, San Francisco, CA  
 "In the Summer", Haley Martin Gallery, San Francisco, CA 2003

### Selected Group Exhibitions (cont'd)

- 2002 Group Show, Gallery International, Baltimore, MD  
"Post-Post Card", Southern Exposure, San Francisco, CA  
"13<sup>th</sup> Anniversary of Montreal Massacre", StudioXX/Banff Centre, WWW & Canada  
"Access", Pakhuset, Copenhagen, Denmark  
"ArtWear", Build, San Francisco, CA  
Small Works Show, curated by Gordana Bezanov, Corsini-Cavour, Florence, Italy
- 2001 "Hatching Beauty", film by Amy Hicks, Film Arts Independeant Festival, SF, CA  
"emergeNcY", curated by ts Beall, Crane Street Studios, New York, NY  
"Selections 2001", Herbst International Exhibition Hall, San Francisco, CA  
"Small Works", Harper College, Palatine, IL  
"Community", Gensler Gallery, San Francisco, CA
- 2000 "Multiplicity in Time and Space", Ampersand Int'l Arts, San Francisco, CA
- 1999 "Constellating", Belcher Gallery, San Francisco, CA  
"Eve's Motive", film collaboration with Amy Hicks, Artists Television Access, SF, CA
- 1994 Au Musée d'Honneur Minuscule, New Langton Arts, San Francisco, CA
- 1992 "Faculty Choice Exhibition", UCB Atrium Gallery, Berkeley, CA

### Awards and Residencies

- 2018 Commission & Honorarium, Imagery Winery, Glen Ellen, CA
- 2018 Artist in Residence (3-week), The Spiritual in Art Practice 5 (Anthropocene) Poppiano, Italy
- 2016 Artist in Residence (3-week), The Spiritual in Art Practice 4 (Current Philosophy) Poppiano, Italy
- 2014 Artist in Residence (3-week), The Spiritual in Art Practice 3 (Scientific Realm) Poppiano, Italy
- 2010 Artist in Residence (3-week), The Spiritual in Art Practice 2 (Political Realm) Montagnana, Italy
- 2009 Artist in Residence (2-week), Form and Content (The Meaning in Form), Montagnana, Italy
- 2007 Artist in Residence (1-week), Domestic Departures, Cal State Fullerton, Santa Ana, CA
- 2005 Honorarium, APAture Featured Artist, Kearny Street Workshop, San Francisco, CA
- 2004 Full Stipend Recipient Artist in Residence (Nov), CanSerrat, El Bruc, Spain
- 2004 Artist in Residence (Mar), with William Kentridge and Venda artists, Jo'burg & Limpopo, South Africa
- 2003 Full Stipend Recipient Artist in Residence (Jan-Mar), Anderson Ranch Art Center, Snowmass, CO
- 2003 Pamela Joseph Fellowship for Minority Artists
- 2002 Artist in Residence (Oct-Dec), Banff Centre Thematic Residency, Banff, Canada
- 2002 Banff Centre for the Arts Merit Scholarship
- 2001 Selections, ArtSpan, San Francisco, CA
- 1999 Artist in Residence (Dec), Michaelis Art Institute, Cape Town, South Africa

### Publications

- 2023 Feb 9th "Berman Museum of Art's new show puts in the work", Philadelphia Inquirer, Philadelphia, PA
- 2022 Art for Everyone, College Textbook, Chemeketa Community College, Salem, OR  
May 30th, "Artist Transforms Discarded Paintbrushes Into Exquisite Character Portraits, MyModernMet.com  
May 23rd, "Reforming Beauty and Purpose", [DesignBoom.com](#)  
May 4th, "Sculptural Portraits", [ThisisColossal.com](#)
- 2019 Art Hysteri, Susan Weil, (cover art)  
UpperCase Magazine, Independent Publication
- 2018 Ediciones Santillana, School Textbook, Argentina (Spanish Edition),
- 2018 Flow Magazine, Volume 22, (UK Edition)
- 2018 "Ode aan de Verwondering (Ode to Wonder). Issued by Paradijs Vogels Mag. (Dutch Edition)
- 2017 "Pirates! L'Art du Detournement", Sohpie Pujas (French Edition)
- 2016 Art for Everyone, College Textbook, Chemeketa Community College, Salem, OR
- 2016 "Fine Art Focus: Rebecca Szeto", DesignSponge.com
- 2014 Dec 20th, "Paintbrush Portraits" Sunday Observer, The Guardian UK
- 2012 Eleven Eleven, Issue 13, CCA Publication
- 2008 "Like an Iris Opening", ArtSlant.com
- 2004 "Homeland Divide", Hyphen Magazine, Issue 6
- 2003 Persona, Lori Anderson, Swank Press (cover art)
- 2002 Dec 17th, "Gallery International Group Show", Baltimore City Paper  
Nov 30th, "What You See Isn't What You Get", Baltimore Sun
- 2001 April 14th, "Cirque du 'Cisco", SF Bay Guardian
- 1998 March, "The Birth of an Object", LIMN

### Collections and Commissions

- Imagery Winery, Glen Ellen, CA  
Harper College, Palatine, IL  
Coi Restaurant, San Francisco, CA  
Fremantle Foundation, Fiesole, Italy  
Privately held in Canada, Denmark, England, France, Italy, USA